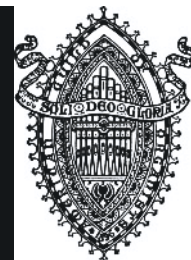


# CHIEF CHAT

The Newsletter of the Springfield Chapter, American Guild of Organists



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*Chiff Chat* is published September through June. Closing dates are the 15th of the preceding month for Articles and Calendar/News Items, respectively. Please send material electronically, if possible, to: [mdulac@crocker.com](mailto:mdulac@crocker.com). Our website is: [www.springfieldago.org](http://www.springfieldago.org).

## CHAPTER MINI-CONVENTION TO FEATURE DR. ROBERT BAKER



The Springfield AGO's November event is a Mini-Convention, or rather, a not so Mini-Convention featuring a workshop by the former Dean of the Union Theological Seminary in New York, and founder of the Yale Institute of Sacred Music, Dr. Robert Baker. A sizable part of the

afternoon will be devoted to a masterclass conducted by Dr. Baker. By the time you read this, it is probably too late to enroll as a performer in the class, but it may be worth a call/e-mail to co-chair, Don Hooton (533-8412; [dehoot@gis.net](mailto:dehoot@gis.net)), if you are interested and prepared.

Other sessions include Hymn Playing and Preludes, Music Software, Repertoire for the Adult Choir, Handbells Young & Old, Children's Choirs, and AGO Professional Resources. Another new feature at this event is a used music sale: Sacred Organ, Piano Music, and Anthems, new or used. Here is a chance to part with no longer needed music, and to acquire something else in its place! A music shop in the Boston area that I frequent, calls this the "New to You" department.

Not wanting to rewrite all the information about the Mini-Convention, I refer you to pp. 6-7 in the newsletter, where a registration form and brief workshops descriptions and their leaders can be found. In addition, if you are not sure where in Holyoke you are navigating to, a set of excellent directions is provided.

Let's see, registration form (of course you've already called ahead to let Don know you're coming!), directions, money to buy music. Yup, you're all set. See you Saturday in Holyoke!

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# Dean's Message – November 2004

## MORE GREAT PROGRAMS KEEP COMING —

This newsletter and message follow quickly on the heels of the last issue, because our Chapter events are in quick succession and deserve your immediate attention, *and support!*

Our Chapter **Mini-Convention in Holyoke** on Saturday, November 20<sup>th</sup> has been well announced already, and I understand that pre-registrations for the event are very encouraging. By the time that you read this message, however, the lunch reservation deadline for that day will be right at hand, so make your commitment *now* to attend this worthwhile gathering, and contact Don Hooton immediately (even by phone or e-mail) to add your name to the list. Our Mini-Convention is presented also as the November event for the Berkshire Chapter, AGO, so we look forward to welcoming many visitors from the west, and maybe some from other Chapters, as well. It will be a great day! Be there and be part of it!

In this newsletter, you will find a revised schedule flyer for the Mini-Convention, which is fleshed out with travel directions, more workshop information, and details of a music sale to share amongst those attending. (This flyer will be useful to you on the Convention day, even after reservations, so keep it with you.) You will see that the workshop schedule features the participation of some of the more prominent members of the Springfield Chapter, plus Ed Lawrence from the Berkshire Chapter, and Dr. Robert Baker, retired from Yale. These colleagues are contributing their time to share with you some of their knowledge and experience from the world of church music, to give new or different ideas or approaches to routine challenges, and to help others in our common work. It is a rich and useful schedule of sharing that has been arranged, so I hope that *many people* will take advantage of this presentation of the Springfield Chapter.

Not enough can be said for the hard work of Don Hooton and his Committee to prepare and arrange this event; to Michael Gilman and the United Congregational Church for hosting us, to Board Member Rod Gisick whose brainchild it was to organize the used music sale, and to other Board members who have helped to organize the Master Class with Michael Gilman's teacher. The facilities of the United Congregational Church in Holyoke are extensive and accommodating; you will enjoy this

building, the instruments, and the stained glass, as well.

Peter Krasinski's live organ accompaniment to the silent film **Hunchback of Notre Dame** on Friday, October 29<sup>th</sup> was a huge success at St. John's Church, Northampton. The attendance and the artistry of the evening exceeded everyone's expectations, and the new Austin organ shone brightly as a musical success. Chris Thornley delivered an outstanding and accessible demonstration of the new organ, including a hands-on tour, to a group of about 60 people before the pizza supper. About 200 people attended the film, which was followed by a discussion of the movie, the music, and that genre between Peter Krasinski and Prof. Roger Rideout of the UMass Department of Music. About 40 people remained for that intellectual dessert. The enthusiasm for this presentation resulted in four spontaneous reviews, which are printed elsewhere in this newsletter. I refer you to those favorable comments from our colleagues with most discerning ears and minds. Congratulations to Peter Krasinski on a smashing performance! Heartfelt thanks are offered also to the Vestry, the Clergy, and Organist-Choirmaster Chris Thornley of St. John's Episcopal Church, Northampton, for their most generous accommodation of our Chapter throughout their facilities for this extraordinary event. Member Chris Thornley worked very hard to have all details fall properly into place, in addition to making his own excellent presentations during that rewarding evening. The work of Austin Organs, Inc. is outstanding in this installation; see and hear this new instrument, soon!

Check calendar listings for forthcoming organ inauguration events at St. John's Church, Northampton: the Thomas Murray recital on Sunday, November 14<sup>th</sup> at 4:00 PM, and the organ and orchestra program on Sunday, November 21<sup>st</sup> at 5:00 PM, with the University of Massachusetts Orchestra under Conductor Lanfranco Marcellotti, featuring Organists Grant Moss and Christopher Thornley. These will be exciting performances, well supported by the organ, and very worthy of attendance.

On Sunday, November 7<sup>th</sup>, the Boston Symphony Orchestra dedicated their annual Open House at Symphony Hall to feature the Æolian-Skinner organ, Opus 1134 of 1949, newly-rebuilt and enlarged by Foley-Baker, Inc. of Tolland,

Connecticut. The organ renovation project, in the works over the last several years, was necessitated by rehabilitation of the organ from its age, but wisely included physical improvements to the organ chamber (and the projection of sound therefrom), and enlargements to the organ that allow it to speak with greater strength with and through the Orchestra. Sunday's program, which extended from 12:30 to 8:30 PM, included hour-long solo organ recitals by Felix Hell and Thomas Trotter, James David Christie accompanying on the organ the BSO brass section and later the Tanglewood Festival Chorus in their respective repertoire, and three silent films interspersed through the day, accompanied by organist Jeff Weiler of Chicago.

The final segment was Jeff Weiler with the fascinating 1922 F. W. Mornau film **Nosferatu**, but probably the climactic performance of the day was that by the New England Conservatory Philharmonia, under Conductor Jens Georg Bachmann, featuring Felix Hell in the Guilmant Symphony No. 1. Youth is amazing, and that rousing ovation was well earned and most deserved! Unfortunately, the Boston Symphony never targets organists nor the AGO in their marketing, even with our instrument in use. Nonetheless, large crowds turn out for the BSO, so this event was well supported by the public, by the Boston AGO, and by Organbuilders, as a result of the general publicity. More to the point, however, is that a tremendous educational function was accomplished that Sunday in Boston. At times, Symphony Hall was virtually packed, and everyone heard the organ and saw the stunning new (French amphitheater) console front and center on stage. The organ sounded absolutely wonderful throughout; Mike Foley and his crew have done a tremendous job with this instrument. What great public exposure for the pipe organ, thanks to this BSO presentation! Congratulations are in order again, to the BSO and to Foley-Baker, Inc.

Back to the Pioneer Valley: I ask again that you please avail yourselves of our own Chapter's events. Support the work of your fellow members. The forthcoming Mini-Convention will be an exciting and a worthy day, with a chance to visit with many colleagues from our Chapter and Region. ***I'll see you there on Saturday!***

*Soli Deo Gloria,*  
Bill Czelusniak  
Dean

# Hunchback & Krasinski

## a resounding success!

Over 200 people from the area attended the opening event, dedicating the newly rebuilt instrument at St. John's Episcopal Church in Northampton. Four of our own AGO members were on hand, and provide a review/overview of what proved to be an exciting evening.

### Broader use of the organ to create a mood and atmosphere for the unfolding drama

What a great program Friday evening! The pre-movie presentation with pipe demonstration by Chris Thornley was clear and concise and just perfect for an audience that included such a broad spectrum of young and old – those that were knowledgeable and those totally new to the organ. Clearly, there was rapt attention on the part of the audience. And there was such enthusiasm for the organ crawl. One youngster, playing his piano piece at the organ for the very first time, had to almost be physically removed to join the rest of the crowd gathered for pizza.

I thought Peter's movie accompaniment was quite stunning, particularly his use of the organ. I have attended a fair number of silent movies with fine and sensitive accompaniments. In most cases, the instruments used were good pipe organs [including Yale's Woolsey Hall Skinner] and not theatre organs, but the performers were theatre organists, unlike Peter.

In my mind, Peter's performance was more classically oriented. By that I mean there seemed to be a broader use of the organ to create a mood and atmosphere for the unfolding drama; less use of the instrument to punctuate a "blow to the head," etc..... albeit, most of the performances I have seen have been more humorous – Charlie Chaplin type, with slapstick humor, lending to more micro-managing of the organ style. Both styles have their place.

I found it particularly refreshing to see a longer movie and hear an astonishing use of organ colors by a more classically trained musician.

The post-movie presentation with Peter and UMASS Professor Roger Rideout was most enlightening and informative.

**E. Lary Grossman**

### The Hunchback: A Youthful Response

I was privileged to bring six of my young choristers to the Guild Halloween event at St. John's, Northampton, on Oct. 29th. Their responses, and their questions, ran quite a gamut.



I was sitting next to a 12-year-old boy chorister, and as the rabble were storming the doors of Notre Dame at the climactic scene, he turned and said quietly to me, "Man, can you imagine seeing that many people in church?!" Out of the mouths of babes....

Same young man a few minutes later, as the evil Jehan (I keep wanting to call him "Fagin", as in *Oliver Twist*) appeared in the tower to abduct the fair Esmerelda: "How does he keep getting in places? Does Notre Dame have a back door?"

One girl, age 15, had petulantly informed me ahead of time that she didn't like black and white movies, and managed to sleep through most of the program. Two others (one boy, age 12, and one girl, age 8) were extremely attentive, read all the dialogue, laughed when appropriate, and really experienced what was offered.

For young non-organists, the instrument itself necessarily took a  
*Chiff Chat — November 2004 — p. 3*

back seat to the movie — and, I suppose, the pizza. But it must be said that the Hutchings/Austin is a terrific success, cohesive, warm, colorful, incisive. And Peter Krasinski's playing was astounding: supportive and appropriate to the action for the non-organist, and quite amazing to this student of organ improvisation.

It was a rousing evening, a wonderful way to inaugurate a major new instrument in the Valley, and great exposure for the Chapter. Event Chair Bill Czelusniak, and Organist *titulaire* Chris Thornley, are to be congratulated and thanked for bringing this off in such fine fashion.

**Peter Beardsley, FAGO**  
**Christ Church Cathedral, Spfld.**

### A thematically complete piece — a symphony unto itself!

In spite of a long week at work and a general feeling of just wanting to vegetate at home, my wife and I decided to eat a hurried dinner and make the trek to Northampton with our son Ian (age 10) to see *The Hunchback of Notre Dame*. I don't recall having run across Peter Krasinski's name prior to this event, but I did want to see and hear the newly-restored organ. What great fortune that we did go to this memorable event!

We were expecting to merely enjoy a classic silent film and hear some of the organ at the same time. Little did we know that Mr. Krasinski was so skilled at improvisation and so adept at supporting the movie's story. Not only did he create a thematically complete piece, a symphony unto itself, but he kept this up for just over 90 minutes without a pause. Several times, Mary Grace and I both found ourselves attending more to the music than to the film (yes, there were some slow parts in the story...). I couldn't help but think back to the '70s, when my college organ teacher went to see the original *Star Trek* movie four times in one week (once to see it what it was, and the next three times to analyze the musical score and its thematic development).

The organ sound is splendid, and I wish that my schedule would allow me to attend at least one of the upcoming concerts there. Austin did an outstanding job restoring the instrument, and the room, sans carpeting, is receptive to the sounds. St. John's is to be commended for their commitment to music.

It's no wonder that the sizeable audience gave a resounding ovation at the end of this impressive performance. Mr.

*continues next page*

Krasinski is indeed a gifted artist, and I hope to hear him many times again in future years. Bravo to all who organized this fantastic event!

*John Anderson*

### **Krasinski weaves a seamless and engaging tapestry**

I left the evening with the feeling that I have never seen anything like this before, and when can I see Peter do this again. It was simply unbelievable that he could weave such an engaging and seamless musical tapestry to this movie. Each character, each emotion, each dramatic moment had their individual identity. This was the often-unrealized goal of Wagner, Liszt, Strauss and the other tone poets, and Peter got it perfectly. I have already sent friends to Peter's web site, [www.krasinski.org](http://www.krasinski.org), in order to search for his next performance and listen to examples of his playing.

The evening began with a presentation by our member and host for the evening, Christopher Thornley, the music director at St. John's. Chris spoke to an audience of around 60 people ranging from seven to seventy years of age. In spite of this challenging mixed-aged group, he spoke with wonderful ease and humor presenting the complexities of the pipe organ in an engaging and accessible seminar. At the end of his demonstration, Chris invited those present inside the organ chamber to look around at the pipes and chests and to climb the ladder to the swell division. Everyone was then invited to a pizza dinner before the screening.

An event like this takes enormous planning and volunteer effort. I will single out the work of Bill Czelusniak and Chris Thornley for that success. Additional help came from Rod Gisick, Gary Smith, Larry Bishop and our publicity coordinator, Jackie Johnson.

*Charles Page*

## **POE WORCESTER 2004**

Last summer, Springfield AGO sponsored three young people to the Pipe Organ Encounter in Worcester. The letter to the right (☞) was recently received from Morgan Markel. Morgan, who lives in the Russellville section of Westfield, recently won first place for her age category in the Tuesday Morning Music Club, Young Artists' Competition. She played Impromptu, op. 90, #2, by Franz Schubert.

# **Greater Hartford Chapter to Host 2005 Region I Convention June 26-29 Hartford, Connecticut**

*Mark the dates and start making  
your plans now*

David Brigg Paul Jacobs Mary Preston Bradley Welch

These exceptional organists are simply the beginning of a list of first-rate performers and workshop presenters that will share their expertise and personalities at the next AGO Region I Convention, to be held in Hartford, Connecticut, June 26-29, 2005. Join many of your colleagues for three-plus days of great music-making, learning, and fun in the city famous for Austin Organs, Mark Twain, Harriet Beecher Stowe, Horace Bushnell, Dudley Buck, insurance, aerospace and aviation technology, and great churches, chapels, and cathedrals. Convention headquarters will be the just-reopened-and-renovated Hartford Hilton, located downtown and within an easy walk to most venues.

Official registration will begin in January, but you can get ahead of the game by notifying our registrar of your interest in attending the convention. Simply write to Dr. Stephen Z. Cook, convention registrar, at [Registrar@HartfordAGO.org](mailto:Registrar@HartfordAGO.org). He will be happy to put your name on our list and make sure you receive materials promptly.

More detailed information about the convention program, the hotel, venues, and Hartford itself may be found at [www.HartfordAGO.org](http://www.HartfordAGO.org).

We look forward to welcoming you to Hartford!

With best wishes for a happy and peaceful holiday season,

Jason Charneski, Dean  
Greater Hartford Chapter, AGO  
[CharneskiJ@aol.com](mailto:CharneskiJ@aol.com)

Dear Springfield AGO,

The Pipe Organ Encounter in Worcester was a successful experience. I made many new friends from: Connecticut, New York, New Hampshire and Massachusetts. All of the kids had different backgrounds and organ playing skills.

All of the organs at the Pipe Organ Encounter were very impressive and unique. The pipe organ that I thought was the most fascinating and beautiful was the Baroque organ at the College of Holy Cross. The outside wood casing was stunning and I thought it was very interesting that you could manually blow air into the pipes by using huge pedals.

My organ lessons went very well. My teacher Debra Lebrun was very nice and introduced me to playing the organ. I found out that it was much harder to play the organ when you have to use the foot pedals.

Since going to the POE in Worcester, I have been thinking about continuing to learn more about playing the organ. The Pipe Organ Encounter has shown me how diverse playing the organ can be.

Thank you for giving me the opportunity to attend the Pipe Organ Encounter.

Sincerely,  
Morgan Markel

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EVERYONE IS INVITED TO ATTEND THE  
**MINI CONVENTION DAY**

*sponsored by the Springfield, Mass. Chapter*  
AMERICAN GUILD OF ORGANISTS

**Saturday, November 20, 2004 8:30 AM - 3:30 PM**  
at the

**UNITED CONGREGATIONAL CHURCH, U.C.C.**  
395 High Street, at Appleton, Holyoke, Massachusetts

*featuring Workshops, Music Sale, and Master Class with  
Dr. Robert Baker, Yale Institute of Sacred Music (Retired)*

SEE SCHEDULE DETAILS AND SELECT YOUR WORKSHOP PREFERENCES ON THE REVERSE

Registration Fee of \$15.00 per person, including Luncheon  
(Registration for Springfield Chapter members in good standing will be only \$5.00)  
Please return registration form below on or before Monday, November 15, 2004  
For more information, Contact Don Hooton at 413-533-8412 or by e-mail at [dehoot@gis.net](mailto:dehoot@gis.net)

**Travel Directions to the Church:**

**From the South, using Route 91 north:** Exit in Chicopee for Rte. 391 to Holyoke; follow to end at High Street; turn right and follow High Street north to Appleton; church is brownstone on left; turn left onto Appleton; park in church lot on right at Appleton & Maple

**From the North, using Route 91 or Route 5 south:** Exit in Holyoke at #17 for Rte. 141; turn left at end of ramp and follow Rte. 141 into city, crossing straight across Rte. 5 at the fire station and school (or turn left here onto Dwight Street, if traveling on Route 5); at the next traffic lights, bear right at the triangle to continue inbound on Appleton Street; church will be ahead on the right at Maple Street, the fifth traffic lights east of Route 5; turn right on Maple and park in church lot behind the War Memorial Building

**From the Mass. Turnpike, East or West:** Exit in West Springfield at #4 and interchange to Rte. 91 North; Exit Rte. 91 at #16 for Rte. 202 East to Holyoke and South Hadley; bear right on exit ramp, and follow Rte. 202 across Rte. 5 (Yankee Pedlar) and eastbound on Beech Street; stay on Beech over crest in road, past Wistariahurst, and downhill to Appleton (at traffic lights at YMCA); turn right onto Appleton at the Y and follow east to next lights at Maple Street; church there; parking ahead left, or on Maple Street to the right

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MINI-CONVENTION PRE-REGISTRATION *Required for Luncheon reservations*

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Number attending: \_\_\_\_\_ Total Enclosed: \_\_\_\_\_ Make Checks Payable to the **Springfield Chapter, AGO**

***Mark Workshop preferences on reverse and MAIL on or before Monday, November 15, 2004 to:  
Don Hooton, 43 Prospect Street, South Hadley, MA 01075, including check for registration fees;  
e-mail Don Hooton at [dehoot@gis.net](mailto:dehoot@gis.net)***

# MINI – CONVENTION SCHEDULE FOR SATURDAY, NOVEMBER 20, 2004

**United Congregational Church, 395 High Street, Holyoke, Massachusetts**

<b>8:30 to 9:00 am</b>	<b>Registration</b>	Coffee — Refreshments <i>SACRED ORGAN &amp; PIANO MUSIC &amp; USED ANTHEM SALE</i>
<b>9:00 to 10:00am</b>	<b>Workshop Choices</b>	Hymn Playing and Preludes – <b>Michael-Thomas Gilman</b> , United Church, Holyoke Music Software – <b>Peter Beardsley</b> , Christ Church Cathedral, Springfield
<b>10:15 to 11:15am</b>	<b>Workshop Choices</b>	Adult Choir Repertoire – <b>Charles Page</b> , Old First Church, Springfield Handbells for Young & Old – <b>Arlene Howes</b> , Calvary Presbyterian Church, Enfield
<b>11:30 to 12:30pm</b>	<b>Luncheon</b>	Provided with the cooperation of the United Congregational Church of Holyoke, U.C.C.
<b>12:45 to 1:45pm</b>	<b>Workshop Choices</b>	Children’s Choirs – <b>Becky Isaacson</b> , Trinity United Methodist Church, Springfield AGO Professional Resources – <b>Edwin Lawrence</b> , Williams College, Williamstown
<b>2:00 to 3:30pm</b>	<b>Master Class</b>	<b>Dr. Robert Baker</b> , Yale Institute of Sacred Music - Retired, New Haven, CT Dr. Robert Baker is an internationally-renowned recitalist and teacher. He was Dean of the Music School at the Union Theological Seminary in New York City, and the founding Director of the Institute of Sacred Music at Yale University, New Haven. As a recitalist, he has performed coast to coast in the United States on virtually every major pipe organ. Highlights of his playing abroad include the organ recital on the 900 <sup>th</sup> Anniversary of Westminster Abbey, London. Dr. Baker is Professor Emeritus of Organ at Yale University.

**ALL DAY LONG ————— SACRED ORGAN & PIANO MUSIC & USED ANTHEM SALE**

*Bring used/new/never-played organ – sacred – piano – music and anthems to the Mini-Convention to sell!*

**Organ and Piano Music** must be clearly marked with your name and the price you would like to receive. Free scores can be accepted but *may not be left at the close of business*, as we cannot store any remnants. You must present a legible, itemized list of your scores and prices (including free scores) to facilitate accounting. Only cash and checks can be accepted. At the end of the day, you must collect your proceeds and any unsold scores. You may donate any sales proceeds to the Chapter, if you wish, but you may not leave any unsold nor free scores.

**Anthems** must include at least 10 copies each in good condition. Please bring anthems each in a new manila envelope, clearly labeled in marker, with: (1) Anthem title and composer; (2) For what voices; (3) Number of copies; (4) Degree of difficulty; (5) Whom to pay, if by check; (6) Price requested

*IF YOU HAVE ORGAN REPERTOIRE PREPARED TO THE CRITICAL LEVEL,  
AND IF YOU WISH TO PLAY IN THE MASTER CLASS BEFORE DR. ROBERT BAKER,  
PLEASE E-MAIL DON HOOTON IMMEDIATELY AT [dehoot@gis.net](mailto:dehoot@gis.net) TO ARRANGE  
A PERFORMANCE SLOT AND PRACTICE TIME AT THE CHURCH.*

This space being the reverse of your registration form, **to be mailed to Don Hooton, 43 Prospect Street, South Hadley, MA 01075**, on or before Monday, November 15, 2004, please *mark below the number of people to attend* each of the Workshops listed. Please realize that, in each time period, a choice must be made between the two sessions offered, for each person registered on the front of this form.

<b>9:00 to 10:00 AM</b>	<b>10:15 to 11:15 AM</b>	<b>12:45 to 1:45 PM</b>
<b>Gilman:</b> Hymn Playing/Preludes _____	<b>Page:</b> Adult Choir Repertoire _____	<b>Isaacson:</b> Children’s Choirs _____
<b>Beardsley:</b> Music Software _____	<b>Howes:</b> Handbells Young & Old _____	<b>Lawrence:</b> AGO Prof. Resources _____

*ROBERT BAKER MASTER CLASS  
ALL listen to critique of pre-registered players*

*SACRED ORGAN & PIANO MUSIC & USED ANTHEM SALE  
Bring your stuff to trade, according to the guidelines above*

# JOB LISTINGS

## Organist

St. Aloysius Church  
58 Church St., Gilbertville, MA 01031  
Description: Organist for 1 Saturday evening Mass and Holy Days (Christmas, Easter, Good Friday, etc.) BM or BA required; Hook&Hastings organ - newly restored and revoiced  
Salary: \$100-125 per service  
Contact: Fr. Paul La Palme  
413-477-6493

## Organist/Choir Director

Second Congregational Church of Stafford, 197 West Stafford Rd., Stafford Springs, CT 06076  
Description: 1 Adult Choir (6 members); minimal experience required; 5-7 hours work weekly; Hammond organ  
Salary: \$6859.93  
Contact: Sheila Hoefle, 860-872-8837

## Organist/Choir Director

First Church in Jaffrey  
14 Laban Ainsworth Way  
Jaffrey, NH 03452  
www.FirstChurchinJaffrey.net  
Description: 1 Adult Choir, 10 hours weekly; John Wessel Pipe Organ  
Contact: John Van Ness, 603-532-6834

## Organist/Choir Director

Somerville Congregational Church  
Somerville, CT 06072  
Description: 1 Adult Choir, Children's Choir to be developed; 10 hours per week; new Allen Organ  
Contact: Church Office:  
860-749-7741  
E-mail: somcong@aol.com  
Fax resume to: 860-749-5132

## Baritone/Bass Vocalist/Section Leader

Cathedral of St. Michael, State St.,  
Springfield  
Description: Rehearsal: Thursdays 7:00-9:00 PM  
Salary: Competitive  
Contact: Ladislav Pfeifer 413-452-0839

## Organist/Choir Director

Congregational Church of South Hadley  
Falls, 11 North Main St., South Hadley,  
MA 01075  
Description: 1 Adult Choir, BM or BA required, 14 hours per week. Organ: 1984 Rodgers  
Salary: \$8500  
Contact: Laurie Novak 413-736-2919

## Organist/Choir Director

South Church, Pittsfield, MA  
Description: Adult Choir (14 members), Church School Choir, Handbell Choir. Organ: 3-manual Estey, rebuilt by Berkshire in the 1970's. Two Steinway pianos in good condition — 1 in church, 1 in choir room. Music budget and Special Music Fund for hiring instrumentalists and to support special projects.  
Contact: Rev. Joel Huntington  
(413) 442-7357

To list a position if the *Chiff Chat*, please contact Becky Isaacson either by phone at (413) 734-1623 or e-mail her: beckyisaacson@aol.com

# CALENDAR

Springfield AGO Chapter events are enclosed within a box. In addition, chapter events are on the website with links as appropriate to the venue, performer, etc. In some cases, the venue may even have directions available on their website.

I do my best to keep everything updated, but if you find a discrepancy, please let me know so that it may be corrected. If you wish to have an event listed in the *Chiff Chat*, please e-mail me at mdulac@crocker.com

## November 20

9:00am-3:00pm  
United Congregational Church, corner of Maple & High Sts., Holyoke  
Mini-Convention (*see insert in this newsletter*)

## November 21

5:00pm  
St. John's Episcopal Church, Elm St., Northampton  
University of Massachusetts Orchestra, Lanfranco Marcelletti, conductor. Program includes Saint-Saëns, Symphony #3 (Organ Symphony) and other works for orchestra.

## December 5

5:00pm  
Saint John's Episcopal Church, corner of Main (Rt.116) and South Sts., Ashfield  
Concert and presentation of OHS citation honoring the 1860 Johnson organ.  
Organists, David King and Hedley Yost; violinist, Diane Kraichnan; OHS representative, Barbara Owen.

## 7:00pm

Our Lady of the Annunciation Church, Beacon St., Florence  
Schola Nova, Michael Dulac, director, presents a Christmas Concert featuring music of various composers, including a performance of the Christmas Cantata by Daniel Pinkham with organ and brass.

## December 11

7:30pm  
The Cathedral of St. Michael the Archangel, State St., Springfield  
The Cathedral Choir of Boys and Adults present their 4th annual candlelight celebration of Lessons and Carols; music with bells, strings, soloists, harpsichord & organ along with the choir. Reception follows.

## December 12

3:30pm  
Old First Church, Court Sq., Springfield  
Music at First presents a Christmas Concert with the Westfield State College Wind Symphony and Old First Church Choir and Soloists.

## December 19

7:00pm  
St. Joseph's Church, Elm St., Stockbridge  
Schola Nova, Michael Dulac, director, presents an Christmas Concert featuring music of various composers, including a performance of the Christmas Cantata by Daniel Pinkham.

## January 2

4:00pm  
St. Cecilia's Church, Main St., Wilbraham  
Schola Nova, Michael Dulac, director, presents an Epiphany Concert featuring music of various composers, including a performance of the Christmas Cantata by Daniel Pinkham with organ and brass.

## January 14, 2005

6:30pm  
12th Night Party, location TBA

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**American Guild of Organists**  
***Springfield, Mass. Chapter***

Michael Dulac — Newsletter Editor  
41 Riverview St.  
Springfield, MA 01108-1634

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**ADDRESS SERVICE REQUESTED**

**February 20**

3:30pm  
Old First Church, Court Sq., Springfield  
Music at First presents Jerry Noble and  
Friends

**February 28**

7:00pm  
St. Michael's Cathedral, State St., Springfield  
Anthem Reading Session

**March 6**

**3:00pm**  
First Congregational Church, 165 Main St.,  
Amherst  
Music on Main presents Univ. of Mass. Choirs,  
E. Wayne Abercrombie, conductor, Rodney  
Gisick, organist, in Kodaly's 'Missa Brevis' and  
other works. Tickets \$10 for piano rebuilding  
fund.

**March 13**

**3:30pm**  
Old First Church, Court Sq., Springfield  
Music at First presents Catabile, a vocal octet.

**April 8**

8:00pm  
Abbey Chapel, Mount Holyoke College,  
South Hadley  
Ken Cowan in Recital

**April 9**

10:00am  
Abbey Chapel, Mount Holyoke College,  
South Hadley  
Masterclass with Ken Cowan

**April 24**

**3:30pm**  
Old First Church, Court Sq., Springfield  
Music at First presents the Schrade/James  
Family Pianists

**June 3**

6:30pm  
Storrowton Tavern, Exposition Grounds, West  
Springfield  
Springfield AGO Chapter Annual Banquet