

# Chiff Chat – Monthly Newsletter

Springfield Massachusetts Chapter

**American Guild of Organists**

DECEMBER 2001



## THE NEWSLETTER

**Chiff Chat** is published monthly, September through June, and is the official Newsletter for the Springfield, MA, Chapter of the American Guild of Organists.

Please submit Calendar and News Items to the Editor by the 10th of the preceding month. This date is firm.

Feature Articles, written by members, are actively solicited by your Editor. Additionally, Chapter members are encouraged to send unsolicited articles for publication.

Please provide material to your Editor in writing, either by email (much preferred) or by US mail. For last-minute items, which are close to the cut-off date, you may want to telephone the Editor directly at home (see Executive Board listing). Also your Editor may be contacted at his office at the University (413-545-1253).

The Chapter's website is [www.springfieldago.org](http://www.springfieldago.org). Executive Board members may be contacted directly via this site, as indicated under their name and telephone number. Messages are instantly and automatically forwarded to the *personal* email address of the board member.

The Chapter's webmaster is Michael Dulac. Please send suggestions and comments to MDulac@springfieldago.org.

The Newsletter is mailed from Hadley, MA, before the last week of each month using first-class postage to insure timely delivery for Chapter members.

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## CHAPTER EVENTS

**2001 – 2002 Season**

**SEPTEMBER 9<sup>th</sup> - Sunday at 3:00 PM**

“Opening Reception and Installation of Officers” at Charles Page’s residence, Enfield, CT.

**OCTOBER 1<sup>st</sup> - Monday at 6:00 PM**

“Anthem Reading Session and Potluck Supper” at Calvary Presbyterian Church, Enfield, CT.

**OCTOBER 26<sup>th</sup> – Friday at 7:00 PM**

“Organ Phantasmagoria” at United Church, Holyoke, MA.

**(ABOVE EVENT WAS CANCELLED)**

**OCTOBER 27<sup>th</sup> - Saturday at 8:00 PM**

“Organ and Orchestra” co-sponsored with the Pioneer Valley Symphony Orchestra, Grant Moss, Organist, at Smith College (John M. Greene Hall), Northampton, MA.

**DECEMBER 8<sup>th</sup> – Saturday at 3:00 PM**

“6<sup>th</sup> Annual Publick Carol Sing” at Christ Church Cathedral, Springfield, MA.

**FEBRUARY 11<sup>th</sup> – Monday at 6:00 PM**

“Pastor-Organist Dinner and Public Recital at 8:00 PM by Brett Maguire, Organist” at United Church, Wilbraham, MA

**MARCH 16<sup>th</sup> - Saturday from 9:30 AM to 2:00 PM**

“Pedals, Pipes and Pizza!” at Smith College (John M. Greene Hall), Northampton, MA.

**APRIL 21<sup>th</sup> – Sunday at 4:00 PM**

“Members Recital at All Saints Episcopal Church, South Hadley, MA

**JUNE 10<sup>th</sup> – Monday at 6:00 PM**

“Annual Banquet”, location and special program TBA

## IN THIS ISSUE

### **“Cover”**

Façade and case of the organ in the historic First Congregational Church of West Springfield. Originally a Johnson tracker organ, its action was electrified prior to a complete rebuilding by Theodore Gilbert in 1976. Please see the article on Page 4.

### **“Feature Articles”**

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## FROM THE EDITOR

This month we travel to West Springfield and to Hadley visiting the First Congregational Church in each town.

In West Springfield the organ was originally a Johnson that was first electrified years ago (“untrackerized” as Ted Gilbert calls it), and rebuilt by Mr. Gilbert in 1976. Next year, the Hadley organ will be 100 years old! It has never had any major rebuilding, yet it is in absolutely perfect playing condition with a very quiet action.

These organs, while very different from each other in size and (now for the Johnson) action, are both beautiful sounding instruments and a joy on which to play.

## DEAN'S MESSAGE

Since a new liturgical year is about to begin, perhaps it is appropriate to take stock of what we've accomplished, and remind ourselves of where we're going.

The acclaim is unanimous for the collaborative effort between our Chapter and the Pioneer Valley Symphony Orchestra in presenting the Organ Spectacular concert at Smith College on October 27<sup>th</sup>. With that event, many new friends were made for the organ.

Kudos to sub-dean Bill Czelusniak for presenting the pre-concert talk, and to soloist (and Chapter member) Grant Moss for his vision and perseverance throughout the organ renovation process. He also played superbly!

We need to find or create other opportunities like this one to introduce the organ to a music-loving audience.

Such an opportunity might well be the annual *Publick Carol Sing*, which will be on December 8<sup>th</sup> at 3 PM at Christ Church Cathedral, Springfield. Four choirs, brass, carol singing, and, of course, the organ, in solo, collaborative, and supporting roles. Come and add your voice!

And it's not too early to invite your clergyperson to the February 11<sup>th</sup> *Pastor-Organist Dinner* in Wilbraham, or to plant suggestions to attend the March 16<sup>th</sup> *Pedals, Pipes, Pizza* event in Northampton among the young musicians you encounter.

As you lay out your New Year, why not plan to participate in the *Members' Recital* in April?

~ *Happy Holidays* ~

*Larry Schipull*  
Dean, Springfield Chapter  
American Guild of Organists

## **The Johnson/Gilbert Organ First Congregational Church West Springfield, Massachusetts**

**William A. Johnson**  
**First Rebuilt by Albert E. Carter**  
**Rebuilt by Theodore Gilbert (1976)**

The historic First Congregational Church in West Springfield, MA, was organized in 1698 (sixty years after the settlement of the town) and is the oldest congregation in West Springfield. Its first building, a log cabin type of structure, located on the Park Street Town Commons was built in 1702 and was used continuously for 118 years until destroyed by fire.

The second church building, known as the "White Church" on the hill was dedicated in 1802 and became the social center of the town, as well as its religious center. This building, still standing at the intersection of Elm Street and Kings Highway, is no longer used by the church. Both the Masonic Temple and other religious groups now use it.

The current brick and brownstone church, built in 1872, is located in an historic district on Park Street at Lathrop Avenue. The sanctuary seats 750 and has a high vaulted ceiling. This provides a warm acoustic environment for the organ.

The Music Director and organist of this church is Lawrence R. Buddington. Larry is a Chapter member of long standing and a past Chapter Dean (twice) from 1959-1961 and 1973-1974.

Before discussing the organ, mention must be made of the marvelous vintage rosewood Steinway grand piano (Model B size) also located in the sanctuary. Its serial number 85855 indicates that it was built in early 1896. This is a wonderful sounding instrument with a marvelous action and is in mint condition.

The original organ was a tracker action instrument built by William A. Johnson of Westfield, MA. No known records are available to indicate the year in which it was built. Sometime before 1976 the organ was (as Ted Gilbert puts it) "untrackerized" by Albert E. Carter of Springfield. Mr. Carter reportedly "worked" on a number of organs in the Springfield area. As part of his rebuilding, electropneumatic pull-downs were added to the pallet and slider chests, and electropneumatic action was installed to move the sliders. He also provided a detached console.

In 1974 the church contracted with Theodore Gilbert & Associates for another rebuilding of the organ. While some expenditures were made in 1974 and 1975, most of the effort took place in 1976. Ted thoroughly rebuilt the organ. While initial thoughts were given to possibly retrackerizing the organ, Ted decided not to do this.

A first non-organ task was to renovate the organ chamber area which was in terrible shape. Ted recalls the floorboards in the chamber were “open to the cellar”. New structural floor beams were installed together with a completely new floor. The walls and ceiling were rebuilt and covered with thick Sheetrock. This work was contracted for separately by the church.

In Ted’s rebuilding effort, an important decision was to raise the great division up about 18-inches to the level of casework sill. This was fundamental to allowing the organ to speak fully into the sanctuary and directly down the main axis of the building.

The pallet and slider chests were completely retabled and rebuilt. New sliders and slider seals were installed. The electropneumatic pallet pull-downs and slider actions from the Carter rebuild were retained, but were rebuilt. New pedal chests were provided because the existing slider chests were beyond repair.

All pipework was rebuilt where needed and revoiced. The organ was repitched, and this involved extensive work with the pedal 16’ open wood. Special attention was given to revoicing the great Mixture IV and the Trumpet 8’. A major task was to achieve a better tonal balance between the top and bottom of the organ. The swell Diapason 8’ was entirely rebuilt. The 16’ pedal reed is the only added stop. This is a powerful, very effective voice.



A new console was constructed of ash, with a base which is covered in Formica. Ted remarks that this cured the constant scuffing of the case by people seated in choir pews directly behind the console. The Carter keyboards

were refurbished. New tilting tablets by Reisner were installed. Ted made the new setterboard combination action.

The bass pipes of the Great Open Diapason 8’ occupy the center flat of the façade. The left and right side flanking flats of façade pipes are non-speaking. All the façade pipes were repainted by Claire Johnson under separate contract.

Visitors to the church may notice a carved duck prominently perched at the top left side of the organ case. The duck is standing on one leg. When asked about this, Ted answered humorously that he “often worked by himself in the church and became lonely”. He “needed companionship in the church”. Since he had a friend who carved such ducks, he acquired one and “just put it up there”. “Some people in the

church didn’t like this, and it was knocked down”. Ted repaired it and “put it back, this time on one leg only”. “After all,” he said, “you see things like this on old organs in Europe all the time.”

When it came time for the dedication concert, Ted recalls he almost did not go, but decided at the last moment to attend, arriving just as the concert was to begin. It turned out that his attendance was critical, because the guest artist, Dr. Samuel Walters from New York City, found all the stops “locked on” and the combination action not working. Ted discovered the problem immediately – a bad transistor in one of the four general combination pistons. A simple disconnecting of the transistor fixed things, and the dedication recital began. This concert was on December 12<sup>th</sup> 1976, and the performance received critical acclaim.

Today, this organ remains a fine sounding instrument that is well-matched to the building. Chapter members who are not acquainted with it are encouraged to contact Larry Buddington to arrange time to play it.

The specifications of the organ are:

### **Theodore Gilbert 1976**

**Originally William A. Johnson  
Earlier Rebuild by Albert E. Carter**

Compass 61/32  
22 Stops/25 Ranks/1 Extension

Electropneumatic Action  
Pallet & Slider Main Chests  
Electropneumatic Pedal Chests

#### **GREAT**

8 Open Diapason  
8 Melodia  
8 Dulciana  
8 Unda Maris  
4 Octave  
4 Flute d’Amour  
2-2/3 Twelfth  
2 Fifteenth  
IV Mixture  
8 Trumpet  
Chimes

#### **SWELL**

8 Open Diapason  
8 Stopped Diapason  
8 Salicional  
8 Voix Celeste  
4 Principal  
4 Flute Harmonique  
2 Flautino  
8 Oboe  
Tremolo

### PEDAL

16 Open Diapason  
 16 Bourdon  
 8 Octave  
 8 Flute (ext. Bourdon)  
 16 Trombone

### COUPLERS

SW/SW 16-4  
 GT/GT 8  
 SW/GT 16-8-4  
 SW/PD 8  
 GT/PD 8

### COMBINATION ACTION

Setterboard  
 General 1-4  
 Swell 1-4  
 Great 1-4

*EDITOR: Ted Gilbert and Allan Taylor were very helpful in providing information about the 1976 rebuilding of this organ. Also the church's secretary provided useful information about the church. Your Editor wishes to thank them all for their efforts.*

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## The Steere Organ First Congregational Church Hadley, Massachusetts

The First Congregational Church in Hadley, MA, was first gathered in 1659, thirty-nine years before the First Congregational Church in West Springfield. The first pastor served for 37 years, and the second pastor for 45 years! The present building was completed in 1808 and is the congregation's third meeting house. In 1841, it was moved several blocks to its present location next to the town hall on

Middle Street, and almost adjacent to Russell Street (Route 9). Extensive repairs were involved when this took place. The weathercock which tops the spire was brought from England in 1752 where initially it was affixed to an earlier building, and re-installed in 1808 atop the present building.

The organ was installed in 1902 by J. W. Steere & Sons of Springfield, MA. In a few months it will have served this church for 100 years!

This remarkable instrument of only 10 stops and 10 ranks is located in a space seating 300, has never been rebuilt, still



works perfectly, and serves the musical requirements of the church very well indeed.

Messrs. Czelusniak et Dugal, Inc. take care of this instrument. Except for normal infrequent maintenance and tuning, the only significant maintenance has been the releathering of the double-rise bellows in 1989, and the addition years ago of an electric blower.

Originally, the organ included a Dulciana 8' in the Great Division. In 1991, Czelusniak et Dugal replaced it with an authentic Steere 2' principal stop. This added considerable brightness to the organ. The Dulciana is carefully stored in the organ chamber under the bellows.

The key action is mechanical. The pedal action is tubular pneumatic.



The mechanical action is very, very quiet. Except for the pedal stop and the great Diapason 8' (part of which forms the façade), the organ is enclosed.

Expression is controlled mechanically.

In the past decade, members of the church worked on the visual appearance of the façade pipes by removing layers of paint to expose the natural zinc. Originally, these pipes were stenciled. Over the years the zinc became etched with these stenciled patterns. It is unusual and attractive to restore pipe decoration in this manner.



This organ stands tall as a testament to the effectiveness of a very small, artistically voiced, mechanical action organ wherein every stop counts and every stop sounds beautiful. Used either as solo voices or in combinations, the stops of this organ provide marvelous

flexibility. The organ works just fine for preludes & postludes, and for choir accompaniment.

For hymn playing and support for congregational singing, however, the organ's effectiveness is greatly reduced. This is due, in part, to the location of the organ in the church. The photographs taken from the chancel and the gallery, respectively, show how the organ is not only located in a deep chamber, but is also recessed several feet back from the



opening to the chancel. A repositioning of the organ to speak down the main axis of the church would be very beneficial. The addition of a Mixture stop would help

tremendously. Clearly, the organ originally was located elsewhere (perhaps the gallery) giving it an ability to better support hymn singing than is now possible.

The Music Director of the church is Toni Wilcox. Chapter member Rosalie Oakley, an organist who studied with Russell Saunders, is active in the choir. Both Rosalie and your Editor serve as substitute organists.

The organ specifications are:

**J. W. Steere & Sons 1902**

Compass 61/30  
10 Stops / 10 Ranks  
Tracker Action – Manual Divisions  
Tubular Pneumatic Action - Pedal

**GREAT**

8 Open Diapason  
8 Melodia (Stop'd Bass)  
4 Octave  
2 Super Octave

**SWELL**

8 Open Diapason  
8 Salicional  
8 Stopped Diapason  
4 Flute Harmonique  
8 Oboe  
Tremolo

**PEDAL**

16 Bourdon

**COUPLERS**

SW/GT 8  
SW/PD 8  
GT/PD 8

**COMBINATIONS**

2 Fixed (Great Division)

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**IF ORGANISTS WROTE WEDDING COLUMNS**

*EDITOR: This humorous piece was forwarded through cyberspace from an unknown source, and is included here for your enjoyment.*

On Saturday the 3rd of August, at well after the stated time of 2:00 p.m., Ann Jones and Bob Smith were married at Our Lady of Sorry Acoustics. The groom wore a suit and the bride wore a dress. The organist's shoes, in tasteful black, were by Organmaster. The organ is a rebuild of a Harvey Piston Shotz VI of a 2m Whisk which contains pipe work from the original Ox tracker that existed before the tragic fire. The Harmonic Flute is to die for and the Cor Anglais is like buttah, but the combination action is unreliable.

There were attendants all over the place but the organist still only got three quarters of the way through the 'Prince of Denmark's March', with no repeats, ending on the dominant. The 8' Tuba stop was the central feature of the processional; this could be seen on the smiling faces of everyone in attendance.

After a few minutes of some speaking by some clergy-type, the organist played the first four phrases of the Schubert "Ave Maria" (in E-flat) on the Gemshorn 8' while the couple did something.

Later, the bride's sister's best friend's adopted niece breathily sang "The Wedding Song" from the balcony, without interludes (even though the organist left them in). This didn't matter because she used the microphone, obliterating the subtle chiff of the Gedeckt 8'.

The recessional was the Mendelssohn, played on a satisfying plenum. It was played in ABABA form to fit the length of the movement. The guests talked throughout the postlude, but the organist added stops as the noise level increased, masterfully maneuvering each draw knob, coupler and reversible **WITHOUT MISSING A SINGLE NOTE OF THE WIDOR!** This noble feat did not go unnoticed by the congregation, as attested to by audible sighs of relief which were heard as soon as the music stopped.

The bride and groom went to college somewhere, but they did not take any music appreciation courses. After their honeymoon they plan to blend into suburbia, where the highlight of each year will undoubtedly be the replay of their wedding video and reliving each musical moment.

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## NEWS ITEMS

### **“Chapter Events”**

**ORGAN/ORCHESTRA:** The Chapter’s event on October 27<sup>th</sup> was a grand and spectacular evening for music and, especially, for organists and the AGO. Both Maestro Phillips and Organist Grant Moss insured that **the King of Instruments reigned supreme!**

Featuring the organ in every selection performed by the Pioneer Valley Symphony Orchestra (PVSO), the program included the world premier of a new work, *Black Notes and White*, by the PVSO’s Music Director and Conductor, Paul Phillips; the Respighi *Fountains of Rome*; the Poulenc *Concerto in G Minor for Organ, Strings and Tympani*; and the Saint-Saens *Symphony No 3 in C Minor* (the “Organ” Symphony).

The organ soloist was Chapter member, Grant Moss, Smith College faculty member, and Organist to the College. He was superb in every sense of that word. **BRAVO and BRAVISSIMO to Grant!!!**



S u b - Dean, Bill Czelusniak, as an officer of the AGO and curator of the organs at Smith College, was invited to give the pre-concert lecture on the music. Bill emphasized the organ in his remarks tracing its history throughout the ages and relating it to the specific music of

the program. Both his didactics and his winsome manner were enthusiastically received. Many positive comments were heard about his splendid presentation from a number of non-organist concertgoers during the intermission and after the concert. Bill made a **remarkable contribution** to this event for the AGO through his demonstrated success with the public.

Chapter Dean, Larry Schipull, also participated as an orchestra member in the Saint Saens work by playing the second piano part (the orchestration includes 2 pianos) in a one-piano, four-hand realization.

The rebuilt 1910 Austin Organ (*see Chiff Chat MAY 2001 for a description and specifications*) sounded wonderful. Chapter member Bon Smith (President, Austin Organ Service Company) was responsible for *in situ* voicing changes and all the tonal finishing. Now the organ is much brighter with the addition of the mixturework and the revoicing of certain stops. The full organ embraced the full orchestra when called for with

just the right balance. The AGO and the public look forward to hearing this organ often, given the success of this concert.

*EDITOR: For those who missed this musical event it may not be possible to obtain a recording (which was made), but Bill’s remarks will be published in a future issue of Chiff Chat for readers to enjoy.*

**PUBLICLY CAROL SING:** The Chapter’s Annual Publicly Carol Sing will take place on Saturday, December 8<sup>th</sup> at 3:00 PM in Christ Church Cathedral. This annual event is always a full house attendance and attracts a wide audience from the community as well as Chapter members.

The event is not as some people think — a service of Lessons and Carols patterned after those at King’s College “re-instituted” early in the last century first by Boris Ord. Rather, it is like the program of carols, fanfares, and hymns sung by London’s Bach Choir conducted by David Willcocks. From one of these programs we read: “Each Christmastide more than ten-thousand people flock to London’s Royal Albert Hall to attend the Bach Choir’s annual Family Carol Concert.”

This year the performing forces will include: Schola Nova (Michael Dulac, Director); the Young Singers of Westfield (Janet St. Jean, Director); the Cathedral High School Chorale (Carol Spinelli, Director); the Springfield Children’s Chorus (Kayla Werlin and Rebekah Lockwood, Directors); The Clarion Brass Quintet; organists Peter Beardsley (hymn playing), Larry Schipull and Allan Taylor (organ soloists). There will also be one combined number, the William Matthias *Sir Christmas*, which will be sung by three of the choirs.

The program duration will be 1-1/2 hours with a 10 minute intermission. **DONATIONS** at the concert will be most appreciated to help with the considerable expenses of this program.

### **“OTHER NEWS”**

**NUNC DIMITTIS:** The Chapter was saddened to learn of the death Warren Amerman on October 9<sup>th</sup>. Warren was a long time member of the Springfield Chapter and past Dean twice: in 1980-1982 and 1986-1987. He and his wife, Louise, were members of Christ Church Cathedral, even while he was Music Director at Faith Church. The funeral took place at the Cathedral on October 14<sup>th</sup> in a ceremony celebrating a wonderful life in music. One of Warren’s last big conducting endeavors was the complete Brahms *Requiem* with the combined choirs of Faith Church and the Cathedral nearly 10 years ago.

Born in New York City, he grew up in Bloomfield New Jersey. In 1949 he came to Springfield and moved to Agawam in 1975. He was the retired chairman of the music department for the Minnechaug Regional High School. He taught music at Classical High School in Springfield and was the music supervisor in the Springfield Elementary School system for 15 years. He founded the Wilbraham Community Chorus and the Men’s Glee Club.

Warren was a graduate of the former Trenton State Teacher's College, now the College of New Jersey, and received his Master's degree in music education from Columbia Teacher's College in New York City. He received the AGO's Choirmaster certification. He was a member of numerous State and National musical organizations and a World War II Army veteran. His area church positions included Choir Director at Springfield's former Hope Church and the South Congregational Church. He was Organist & Choir Director at the Agawam Baptist Church, and in Springfield at the First Baptist Church, St. Peter's Episcopal Church, and the First Congregational Church (East Longmeadow).

He retired as Director of Music at Faith United Church after 22 years of service there. He leaves his wife, a son, a sister, and two grandchildren.

## POSITIONS AVAILABLE

*The Placement Director is Becky Isaacson. Please contact her at 413-734-1623 for additional information that may be available. Also consult the Chapter's Yearbook and National Headquarters for AGO salary guidelines and template recommended contracts.*

### ORGANIST/CHOIR DIRECTOR

Congregational Church of Somersville, 22 Maple Street, PO Box 1, Somersville, CT, 01072, two choirs (adult & youth), new Allen electronic organ, 8 hours/week, salary \$6000-\$9000 depending on experience, 4 weeks vacation. Contact Johanna Karbonic (860-763-1717).

### MUSIC DIRECTOR

Wesley United Methodist Church, 365 North Pleasant Street, Amherst, MA, part time for November 2001-August 2002, lead adult choir and music, AB degree in music or equivalent experience, keyboard skills desirable, competitive salary based on experience. Send resume and reference list to *Music Director Search* at the church. Contact 549-1550 for information.

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## CALENDAR OF EVENTS

### **Saturday, December 01**

**4:00 PM**

First Church, Westfield, Novi Cantori, Annual Family Carol Festival, Allan Taylor, conductor. **DONATION**

### **Sunday, December 02**

**4:00 PM**

St. Joseph's Church, Howard Street, Springfield, Novi Cantori, Christmas Fine Arts Program, Allan Taylor, conductor. **FREE**

### **Saturday, December 08**

**3:00 PM**

Chapter Event, Christ Church Cathedral, Springfield, "Annual Publick Carol Sing". **OFFERING**

### **Sunday, December 09**

**3:30 PM**

St. George Cathedral, Springfield, annual Christmas Concert to benefit the American Cancer Society. Westfield State College Wind Symphony, Bay Path College Chorale, Holiday Grand Chorus, Freedom Choir. Organist, Charles Page. Contact James Shenan (413-732-7169). **DONATION**

### **Sunday, December 09 (cont'd)**

**4:00 PM**

Old Meeting House, Granville, MA, Novi Cantori, Christmas Program, Allan Taylor, conductor. **FREE**

### **Tuesday, December 11**

**5:00 PM**

Old First Church, Springfield, Tuesday Morning Music Club's anniversary program "*Celebrating in the Square*," performers include Novi Cantori (Allan Taylor, Director), and Charles Page (Organist). Tuesday Morning Music Club is the oldest music organization in the area, and is celebrating 100 years of continuous existence this year. **FREE**

### **Friday, December 14**

**8:00 PM**

St. Brigid's Church, Amherst, Arcadia Players, Bach *Christmas Oratorio* (parts I-III). Tickets call 413-584-8882. **\$30/\$15/\$10/\$5**

### **Saturday, December 15**

**8:00 PM**

Christ Church Cathedral, Springfield, Arcadia Players, see December 14<sup>th</sup> program for other details.

### **Sunday, December 16**

**3:00 PM**

St. Mary's Church, Northampton, Arcadia Players, see December 14<sup>th</sup> program for other details.

**4:00 PM**

Old First Church, Springfield, Christmas Candlelight Concert, Charles Page, organist and choir director, Westfield State College Wind Symphony. **FREE**

### **Sunday, February 03**

**4:00 PM**

Old First Church, "CONCORA - Connecticut Choral Artists", professional chorus, honors the 100<sup>th</sup> birthday of Maurice Durufle, and features his choral and organ music including the "*Requiem*". **FREE**

### **Monday, February 11**

**6:00 PM**

Chapter Event, United Church Wilbraham, "Pastor-Organist Dinner and Public Recital at 8:00 PM by Brett Maguire, Organist". **PRICE TBD**

### **Friday, February 15**

**8:00 PM**

Grace Episcopal Church, Amherst. Arcadia Players, *Bad Boys in Spain*, Chamber music intrigue, mystery and romance. Diversions from Old and New Spain. Tickets call 413-584-8882. **\$30/\$15/\$10/\$5**

### **Saturday, February 16**

**8:00 PM**

Unitarian Universalist Society, Springfield, Arcadia Players, see February 15<sup>th</sup> program for other details.

### **Sunday, February 17**

**4:00 PM**

Center for the Arts, Northampton, Arcadia Players, see February 15<sup>th</sup> program for other details.

### **Sunday, March 03**

**4:00 PM**

Old First Church, Springfield, Music at First Series, "Duo Piano", Luis de Moura Castro and Paul Bisaccia. **FREE**

### **Saturday, March 16**

**9:30 AM to 2:00 PM**

Chapter Event, Smith College (John M. Greene Hall), Northampton, "Pedals, Pipes and Pizza". **FREE**

### **Sunday, March 24 (Palm Sunday)**

**2 PM**

St. Mary's Church, Northampton, Arcadia Players, Handel *Messiah*, Tickets 413-584-8882. **\$30/\$15/\$10/\$5**

**Friday, April 19**

**7:30 PM**

First Congregational Church, High Street, Suffield, CT, Music on High Performing Arts Series, "Jazz – Cool & Hot", music of Berlin, Mancini, Coleman, Rodgers and others. **FREE**

**Sunday, April 21**

**4:00 PM**

Chapter Event, All Saints' Episcopal Church, South Hadley, "Members Recital". **FREE**

**Sunday, April 28**

**4:00 PM**

Old First Church, Springfield, Music at First Series, "The Copenhagen Royal Chapel Choir". **FREE**

**Friday, May 17**

**7:30 PM**

First Congregational Church, High Street, Suffield, CT, Music on High Performing Arts Series, "Connecticut Valley Young Artists' Showcase", features the area's most talented young pianists, instrumentalists, and singers. Includes works for duo-piano. **FREE**

**Monday, 10 June**

**6:00 PM**

Chapter Event, location TBA, "Annual Banquet". **PRICE TBD**

"REMINDER"

# PUBLICK CAROL SING

**CHRIST CHURCH CATHEDRAL**

**Springfield - Massachusetts**

on

**Saturday, December 8<sup>th</sup> at 3:00 PM**

featuring

**Schola Nova – The Clarion Brass Quintet  
Young Singers of Westfield - Cathedral High School Chorale  
Springfield Children's Chorus**

**Organists Peter Beardsley, Larry Schipull, Allan Taylor**